

PLEASE DO NOT STAPLE ANY OF YOUR APPLICATION MATERIALS.



STEARNS INSTITUTE FOR YOUNG ARTISTS

PROGRAM FOR PIANO AND STRINGS

2010 APPLICATION

OFFICE USE ONLY	
IN	_____
FEE	check / credit card
CD	_____
AK	_____
OUT	_____

Please type or print legibly in ink.

Name	_____	Instrument	_____
Date of birth	month/day/year	Sex	_____
Address	_____		
	Telephone (Home)	_____	
E-mail	(Mobile)	_____	

If you are applying as an ensemble, please give the following information:

Name and type of ensemble _____

Name of contact person _____

Each ensemble member should submit an individual application. However, only one application fee of \$70 is required per group.

EDUCATION AND MUSICAL TRAINING

School/College	Degree/Special awards	Dates attended
_____	_____	_____
_____	_____	_____
_____	_____	_____

Principal teachers	Dates of study
_____	_____
_____	_____
_____	_____

CONCERT EXPERIENCE (Please include additional page if necessary.)

Solo recitals, concerto appearances

Work performed	Location (Orchestra, if concerto)	Date
_____	_____	_____
_____	_____	_____
_____	_____	_____

Chamber music (Please include additional page if necessary.)

Work performed	Location	Date
_____	_____	_____
_____	_____	_____
_____	_____	_____

Audition recording

Application continues on back.

**RAVINIA
FESTIVAL
2010**

James Conlon
Music Director

418 Sheridan Road
Highland Park, Illinois 60035
U.S.A.

Please do not write in this space

Letter of recommendation

A letter of recommendation from your current teacher or a known musician with whom you have collaborated recently should be sent directly to the Steans Institute by January 29, 2010, or sent by e-mail (siya@ravinia.org).

Letter will come from

Name _____

Address _____

Telephone _____

E-mail _____

All participants must attend for the full five weeks.

Signature _____

Date _____

Applications will be acknowledged by e-mail as soon as possible after they are received. Please do not telephone or e-mail to ask if your application has arrived unless several weeks elapse.

Send all application materials to:

Steans Institute for Young Artists
Ravinia Festival
418 Sheridan Road
Highland Park, IL 60035 U.S.A.

Phone: 847-266-5423

Fax: 847-266-5063

E-mail: siya@ravinia.org

Application Check-list

Your application must include:

- 1) This form completed in full (We cannot work with information that you have entered into your computer and printed out in a different format.)
- 2) \$70 non-refundable application fee (check payable to Ravinia Festival or credit card information)
- 3) Audition Recording
- 4) Letter of Recommendation (may be sent separately)

Application must be received by January 29, 2010.

Application Fee

Application fee is \$70 (non-refundable). The check must be made payable to **Ravinia Festival**. (Note to applicants from outside the United States: the application fee must be an international money order in U.S. dollars, a bank check drawn on a U.S. bank in U.S. dollars, or cash in U.S. dollars. Ravinia must receive the full \$70. All bank fees should be paid before the check is issued.) The fee can also be charged to a credit card (Discover, MasterCard, Visa or American Express). Please fill in the form below if you wish to charge your application fee.

A recording must accompany this application (see below for repertoire). CD is the preferred format. Recordings of recent live performances are preferred, if possible. **Please label the recording with your name and instrument. Be sure that the case is labeled as well, with your name, instrument and program, so that all this can be read from the outside.** We suggest that you listen to your recording before mailing it to be sure it provides a good audition. A recording of poor quality makes it impossible to judge your performance fairly. We regret that we cannot return recordings.

Repertoire requirements

Below are the repertoire requirements for the audition recordings. Under each category is a space for you to write what you are playing to fulfill that requirement. Be sure to offer selections of contrasting character. Concerti by Mozart or Beethoven will be acceptable as a substitute for one of the pieces. No other concerti or other works with orchestra will be accepted. Orchestral accompaniment is preferred for all concerti, but for piano concerti the accompaniment must be orchestral, not a second piano.

Pianists

- 1) The first movement of a sonata by Haydn, Mozart, Beethoven or Schubert (No substitutes except for the concerti mentioned above)
- 2) A romantic piece (This may be a sonata movement.)
- 3) A piece of your choice. (NOTE: (a) Please do not play Bach to fulfill this requirement. (b) This may be a movement from a chamber work or a sonata with another instrument.)

String players and ensembles

- 1) The first movement from a classical work (Violists may play a suitable substitute.)
- 2) A piece from the 19th-century repertoire, preferably by Schubert, Schumann or Brahms (This may be a sonata movement.)
- 3) A piece from the contemporary repertoire (This may be a sonata movement.)

Name _____ Discover MasterCard Visa AmEx

Credit card # _____ Expiration date _____

Signature _____

